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Daniela Muscat and Stephanie Xerri Agius' THE ROAD TO FREEDOM is a student friendly approach to studying Chimamanda Ngozi Adichie's Purple Hibiscus. The authors of this Study Guide have first hand experience of teaching Purple Hibiscus to students who are taking English at MATSEC Intermediate level. The Study Guide is conveniently divided into sections in accordance to the progression of the book. This easily accessible guide also provides insights into thematic concerns, the narrative sequence of the novel and delves into the characters whose lives inspire and totally involve the reader. Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Unmatched as a theatrical response to the First World War, R. C. Sherriff's Journey's End focuses on the experience of soldiers and the conditions in which they fought and died through a socially diverse regiment of English soldiers hiding in trenches in France. Carefully following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike. A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an

eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable. Recipient of the 2014 American Academy of Arts and Letters Rosenthal Foundation Award A major debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut by an exciting, prizewinning young writer. *Anna Hibiscus* lives in Africa. Amazing Africa. And this morning she feels so happy, she thinks she might pop! What is she going to do with all her happiness? *Okonkwo* is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then *Okonkwo* returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. *Chinua Achebe's* stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins *Achebe's* landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. *A Small Town Called Hibiscus* is one of the best Chinese novels to have appeared in 1981. Its author Gu Hua was brought up in the Wuling Mountains of south Hunan. He presents the ups and downs of some families in a small mountain town there during the hard years in the early sixties, the cultural revolution, and after the downfall of the gang of four. He shows the horrifying impact on decent, hard-working people of the gang's ultra-Left line, and retains a sense of humor in describing the most harrowing incidents. In the end wrongs are righted, and readers are left with a deepened understanding of this abnormal period in Chinese history and the sterling qualities of the Chinese people. There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean

Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Written as a series of letters from the child Sunshine to her absent mother, Aunt Jen traces the changing attitudes of a child entering adulthood as she tries to understand the truth behind her mother's departure, and make sense of her relationship with her family. Aunt Jen migrated to England as part of the Windrush generation, and Sunshine's letters, written in the early 1970s, reveal something of the emotional as well as the physical gulf between those who left and those who remained behind. A companion novel to *Letters Home*, *Aunt Jen* is a painfully one-sided correspondence, revealing the complex inheritance we pass on to our children. Suitable for readers aged 14 and above. "Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review)

On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future. This short novel, published in 1886 by Robert Louis Stevenson (1850–94), may well be more familiar in its many stage, film and television adaptations than in its original form, while 'Jekyll and Hyde' has become the shorthand for a character who seems to have a 'split personality'. Stevenson claimed that the main features of the story came to him in a dream, and he wrote it very rapidly, though ill and bedridden at the time. Priced at one shilling (the genre of macabre and horror stories was known as the 'shilling shocker'), it was an immediate success. Though not the first of Stevenson's works to explore the notion of the divided self, in a period where increasing concern was felt about the possible negative sides of discoveries in both the physical and biological sciences, the story clearly struck a chord, and it has remained popular ever since.

Isherwood's short, poignant novel is a tender and wistful love story Celebrated as a masterpiece from its first publication, *A Single Man* is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuoso piece of work...courageous...powerful' Sunday Times 'This mix of humour and stoicism in the face of pent-up grief is essential Isherwood' Guardian 'This book may help those who are susceptible to illnesses that can be prevented with proper nutrition' – His Holiness the Dalai Lama

The international bestseller, Dr Michael Greger's *How Not To Die* gives effective, scientifically-proven nutritional advice to prevent our biggest killers – including heart disease, breast cancer, prostate cancer, high blood pressure and diabetes – and reveals the astounding health benefits that simple dietary choices can provide. Why rely on drugs and surgery to cure you of life-threatening disease when the right decisions can prevent you from falling ill to begin with? Based on the latest scientific research, *How Not To Die* examines each of the most common diseases to reveal what, how and why different foods affect us, and how increasing our consumption of certain foods and avoiding others can dramatically reduce our risk of falling sick and even reverse the effects of disease. It also shares Dr Greger's 'Daily Dozen' – the twelve foods we should

all eat every day to stay in the best of health. With emphasis on individual family health history and acknowledging that everyone needs something different, Dr Michael Greger offers practical dietary advice to help you live longer, healthier lives. 'Dr Michael Greger reveals the foods that will help you live longer.' – Daily Mail

**Revealing the Secrets of Hibiscus Flower's Many Effective Uses** Hibiscus Flower: Nature's Secret for a Healthy Heart is the premier book in Leslie Taylor's Rainforest Medicinal Plant Guide series--and for good reason. The flower of Hibiscus sabdariffa (commonly called roselle) is available as a natural, cost-effective, safe, and tasty herbal tea that has been validated through human clinical trials to lower blood pressure and cholesterol levels and address the main underlying causes of clogged arteries and heart diseases. This shouldn't be kept a secret from American consumers any longer. This book focuses on the research that confirms hibiscus flower's many traditional uses in herbal medicine, including its incredible heart-healthy benefits, and provides a comprehensive consumer guide to help you choose a good product and prepare it correctly. Most important, Hibiscus Flower reveals the secrets of how to use this remedy effectively and at the correct dosages, which have been confirmed in human clinical trials. You may not be able to find this in-depth information elsewhere, especially from an unbiased and reliable source. Read and learn, and then enjoy a healthy and delicious cup of hibiscus flower tea or a refreshing glass of iced hibiscus tea to improve your heart and your overall health. "The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans." FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah

Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, Nervous Conditions charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of "not being", wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

How do you save the world from monsters if no one will admit they exist?She stumbled backwards, her eyes wide, as the figure started coming out of the canvas...She tried to be brave. Well, she said, her hands only a little shaky, at least tell me what I should call you....Well, little girl, it replied, I suppose you can call me Pet. There are no more monsters anymore, or so the children in the city of Lucille are taught. With doting parents and a best friend named Redemption, Jam has grown up with this lesson all her life. But when she meets Pet, a creature made of horns and colours and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth.In their riveting and timely young adult debut, acclaimed novelist Akwaeke Emezi asks difficult questions about what choices a young

person can make when the adults around them are in denial. From the best-selling author of *Americanah* and *We Should All Be Feminists* comes a powerful new statement about feminism today – written as a letter to a friend. Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to. The year is 1954. A white woman's body, stuffed in a coconut bag, has washed ashore in Otatiti, Trinidad, and the British colony is rife with rumors. In two homes, one in a distant shantytown, the other on the outskirts of a former sugar cane estate, two women hear the news and their blood runs cold. Rosa, the white daughter of a landowner, and Zuela, the adopted “daughter” of a Chinese shop owner used to play together as girls—and witnessed something terrible behind a hibiscus bush many years ago. The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer. A trailblazing collection of writing from Binyavanga Wainaina's extraordinary life 'In your text, treat Africa as if it were one country. It is hot and dusty with rolling grasslands and huge herds of animals and tall, thin people who are starving. Or it is hot and steamy with very short people who eat primates. Don't get bogged down with precise descriptions.' Binyavanga Wainaina was a seminal author and activist, remembered as one of the greatest chroniclers of contemporary African life. After his death in 2019, this ground-breaking collection brings together his pioneering writing on the African continent for the first time. A rule-breaker full of wry satire and piercing wisdom, this collection includes many of Binyavanga's most critically acclaimed pieces, including the viral satirical sensation *How to Write About Africa*. Writing fearlessly across a range of topics - from politics to international aid, cultural heritage and redefining sexuality, this is a remarkable illustration of a writer at the height of his power.

**FEATURING AN INTRODUCTION BY HIS LONG-TIME FRIEND CHIMAMANDA NGOZI ADICHIE** With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. Set in Brooklyn during the Depression and World War II, this 1953 coming-of-age novel centers on the daughter of

Barbadian immigrants. "Passionate, compelling." — Saturday Review. "Remarkable for its courage." — The New Yorker. **SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION** 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu—beautiful, self-assured—departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze—the quiet, thoughtful son of a professor—had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion—for their homeland and for each other—they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world. Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, *Celie* is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, *Celie* begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from *Celie*'s sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple* Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*. Set on a Caribbean island in the grip of colonialism, this novel is "masterful . . . simply wonderful . . . [an] exquisite retelling of *The Tempest*" (*Kirkus Reviews*, starred review). When Peter Gardner's ruthless medical genius leads him to experiment on his unwitting patients—often at the expense of their lives—he flees England, seeking an environ where his experiments might continue without scrutiny. He arrives with his three-year-old-daughter, Virginia, in Chacachacare, an isolated island off the coast of

Trinidad, in the early 1960s. Gardner considers the locals to be nothing more than savages. He assumes ownership of the home of a servant boy named Carlos, seeing in him a suitable subject for his amoral medical work. Nonetheless, he educates the boy alongside Virginia. As Virginia and Carlos come of age together, they form a covert relationship that violates the outdated mores of colonial rule. When Gardner unveils the pair's relationship and accuses Carlos of a monstrous act, the investigation into the truth is left up to a curt, stonehearted British inspector, whose inquiries bring to light a horrendous secret. At turns epic and intimate, *Prospero's Daughter*, from American Book Award winner Elizabeth Nunez, uses Shakespeare's play as a template to address questions of race, class, and power, in the story of an unlikely bond between a boy and a girl of disparate backgrounds on a verdant Caribbean island during the height of tensions between the native population and British colonists. "Gripping and richly imagined . . . a master at pacing and plotting . . . an entirely new story that is inspired by Shakespeare, but not beholden to him." —The New York Times Book Review "Absorbing . . . [Nunez] writes novels that resound with thunder and fury." —Essence "A story about the transformative power of love . . . Readers are sure to enjoy the journey." —Black Issues Book Review (Novel of the Year)

A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*, based on her 2013 TEDx Talk of the same name. *Graceland* is a dazzling debut by a singular new talent. The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including *The King of Beggars*, *Sunday*, *Innocent and Comfort*. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

**THE GLOBAL PHENOMENON THAT HAS TOUCHED THE HEARTS OF OVER 9 MILLION READERS**

'Mitch Albom sees the magical in the ordinary' Cecelia Ahern \_\_\_\_\_ Maybe it was a grandparent, or a teacher or a colleague? Someone older, patient and wise, who understood you when you were young and searching, and gave you sound advice to help you make your way through it? For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded. Wouldn't you like to see that person again, ask the bigger questions that still haunt you? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying of ALS - or motor neurone disease - Mitch visited Morrie in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final 'class': lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. Don't miss Mitch's uplifting new novel **THE**

STRANGER IN THE LIFEBOAT, available to order now. \_\_\_\_\_ WHAT READERS SAY ABOUT TUESDAYS WITH MORRIE 'You cannot put the book down until you reach the end . . . Too good to be missed. It is really an all-time hit' 'One of the most beautiful books I've read in a long, long time . . . It will always be one of my favourite books' 'This book moved me immensely and its teachings will stay with me' 'A simple yet moving account of love and loss - but also hope for something better' 'A book I will read and re-read' Winner of the Whitbread Prize for best first fiction, *Oranges Are Not the Only Fruit* is a coming-out novel from Winterson, the acclaimed author of *The Passion and Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles. The body of a woman washes up on a beach in Trinidad and rumor has it she was killed by her husband. The incident gives ideas to two women, both of whom are dreaming of getting away from their spouses. By the author of *When Rocks Dance*. From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West. Mee Ali has good reason to be thankful; she has a happy marriage. For some in her village, marriage turns out to be a loveless entrapment. 'A delicious, important novel' *The Times* 'Alert, alive and gripping' *Independent* 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' *Guardian* The events that led up to dissident writer Ken Saro-Wiwa's execution in 1995 marked Nigeria's decline from a post-colonial success story to its current military dictatorship. Wole Soyinka, whose own Nigerian passport was confiscated by the Nigerian military in 1994, explores the history and future of Nigeria in a compelling jeremiad that is as intense as it is provocative, learned, and wide-ranging. Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A\*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice. Este libro cubre completamente el programa y la descripción Investigation and report of the burglary at Watergate that climaxed with a President's resignation. Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A\*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice



assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice.

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